

**IV International Conference
Traditions and Customs in Cultures and Religions.
Nudity and Array**

CONFERENCE PROGRAMME

Tuesday, October 18, 2022

PANEL I

09.00 - opening of the conference

09.00-9.30 - dr hab. Lucyna Rotter, prof. UPJPII – *From the hanger of history* - film show (Polish)

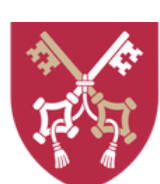
09.30-9.45 - Sylwia Zydek, PhD, Pontifical Faculty of Theology in Wrocław (online)
"The habit of the sisters resembled the attire of a maid", i.e. the Ursuline SJK (gray) and their religious charism (Polish)

09.45-10.00 - Justyna Szablewska, MA, University of Wrocław (stationary)
The significance of the uniform for Polish volunteer firefighters in the years 1970-1975 (Polish)

10.00-10.15 – Beata Piecha-van Schagen, PhD, Museum "Upper Silesian Ethnographic Park" in Chorzów (stationary)
In working clothes, lifting the helmet and "in the dark" - daily religious acts of miners in Upper Silesian mines (Polish)

10.15-10.30 – Jan Masłyk, MA, Pontifical University of John Paul II in Kraków (stationary)
Unclothed athletes, i.e. what is not covered by sports clothes (Polish)

10.30–10.45 – discussion



Uniwersytet Papieski
Jana Pawła II
w Krakowie



PANEL II

10.45-11.00 - Arshia Iranfar, University of Debrecen, Hungary (online)

The connection between Iranian traditional costume and the identification of ethnic cultures (English)

11.00-11.15 - Manuela Dobre, Ph.D., Assistant Professor, University of Bucharest (online)

Nudity in early Byzantine art (4th-7th centuries) (English)

11.15-11.30 - Maria Woźniak, MA, Nicholas Copernicus University in Toruń (online)

The image of Muslim religious rites in the 17th-century polemic-anti-Islamist treaty (Polish)

11.30-11.45 - Luka Neskovic, PhD Candidate, Eötvös Loránd University (stationary)

Eschatological interpretation of Maurizio Cattelan's La Nona Ora (English)

11:45-12.15 - discussion, coffee break

PANEL III

12.15-12.30 - Klaudia Rogowska, MA, University of Warsaw (stationary)

Forbidden nudity... Sexual crime in the eighteenth-century Rzeszów (Polish)

12.30-12:45 - Claudia Tuncel, PhD student, University of Bucharest (online)

Clothing vs. Nakedness in Nasreddin Hodja Tales: a Case Study (English)

12.45-13.00- Gábor Erdei, Ph.D. senior lecturer, University of Debrecen (online)

Cultural ecological study of Létavértes (English)

13.00-13.15 - Paula Marin, PhD student, University of Bucharest (online)

Ritualic nudity in Romanian culture. Paparuda, picking the belladonna and the plague shirt (English)

13.15-13.30 - Joanna Małocha, PhD, Pontifical University of John Paul II in Kraków (stationary)

Proto-Slavic "power dolls" and the importance of their clothes in the light of interdisciplinary research (Polish)

13.30-13.45 - discussion



PANEL IV

13.45-14.00 - Anca Serbanuta, PhD student, University of Bucharest (online)

Naked and Fragile. An Exploration of the Meanings of Nudity in Three Media Portrayals of the Romanian Peasant (English)

14.00-14.15 - Katarzyna Korneluk-Markiewicz, MA, Jesuit Univeristy Ignatianum in Kraków (online)

Nudity and clothing of witches in Polish and Icelandic culture (Polish)

14.15-14.30 - dr hab. Maciej Dombrowski, University of Wrocław (online)

Witkacy confrontation with nudity and dress (disguise) (Polish)

14.30-14.45 - Adrian Gendera, MA, University of Wrocław (online)

Nudity in the Polish press of the 1980s on the example of "Leszczyńska Panorama" (Polish)

14.45-15.00 - discussion

15.00 – the end of the conference

