

SUMMARY

Reconstruction of *Officium Tenebrarum* in Wawel Cathedral in 15th century based on manuscript sources preserved in Library of the Cathedral Chapter

This dissertation describes *Officium Tenebrarum* (Office of *Tenebrae* – The Darkness) held in Wawel Cathedral in 15th century. Celebrating *Tenebrae* has been common in Europe, however its structure has varied between various locations, based on local traditions. The structure was unified in 16th century by Council of Trent, so local traditions have disappeared after that. Wawel Cathedral has been renowned for the beauty of its liturgical services, with special emphasis on liturgical music. Goal of this thesis is to reconstruct all chants and customs of *Tenebrae* service as held in Cracow's Cathedral before the Tridentine reform.

This dissertation is organized into three chapters. First chapter focuses on the origin and development of *Divine Office* up to the reforms of the Council of Trent. Second chapter shows some background information on the liturgy, that was held in Wawel Cathedral Church from its foundation up to 16th century. This part of the thesis also presents sources preserved in the Library of the Cathedral Chapter. Third chapter is the main part of the dissertation, and it contains full reconstruction of *Officium Tenebrarum*, based on the sources presented in previous part. Not only the structure and customs are reconstructed, but also all melodies of chant performed during the service are transcribed. The result of this reconstruction is the chantbook, with all texts and melodies written in modern gregorian notation (neumatic notation, using four-line staff), ready to be used by contemporary performers. It also includes all Polish translations and a CD with recording of concert featuring with this repertory.

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